



University of Pretoria Yearbook 2018

Visual culture studies 211 (VKK 211)

Qualification Undergraduate

Faculty Faculty of Humanities

Module credits 20.00

Programmes BIS Publishing

BA

BA Fine Arts

BA Information Design

BA Languages

BA Visual Studies

BPolSci Political Studies

BSocSci Heritage and Cultural Tourism

Service modules Faculty of Engineering, Built Environment and Information Technology

Prerequisites No prerequisites.

Contact time 1 discussion class per week, 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Visual Arts

Period of presentation Semester 1

Module content

Gender, sexuality and visual representation

Introduction to the representation of sex, gender and sexuality in visual culture. Gender theory and terminology related to feminism, masculinity studies and *lgbtq* theory (lesbian, bisexual, gay, transgendered, queer) are unpacked. Themes and issues in gender and identity politics such as the male hero, the nude in late 19th century art, the femme fatale, hysteria, androgyny and transsexuality are dealt with. Sexuality and gender issues across a range of visual cultural such as soaps, sitcoms, artworks, advertisements, fashion, music videos and films are addressed.

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